

A PAGE FOR THE HOME DRESSMAKER

FRENCH FLANNEL NÉGLIGÉ



Simple Gowns for Comfort Which the Clever Girl Can Make Without the Aid of a Dressmaker

ANY clever girl can easily make at home a charming negligé of flannel or silk at half the price of those in the shops. They require practically no fitting at all, and are all made without a lining. Hand embroidery, lace and lace insertions, herring bone, fagot stitching and Oriental embroidery are all used to finish these dainty little garments.

The first illustration shows a very new model of white flannel trimmed in white, black and gold embroidery. Black panne velvet revers give a

smart touch to the whole garment.

The second is of white, with lace insertion and lace as its trimming. Ribbons of cherry velvet are used as the finishing touch.

The third is of pale pink. The collar is made of bands of the pink flannel joined by fagot stitching in white. A white ribbon girdle goes well with this.

The fourth is of pale blue, with Persian trimming in coral, blue and white. The fad of Persian trimming, which is so much used in this season's coats, waists and gowns, is even shown on the negligé.

The fifth is of white flannel embroidered in pale blue and white.

The sixth is a novel negligé, and is really a square cut diagonally and pieced together down the centre of the back. The sleeves are just the corners of the square tacked to form a sleeve. The whole square is embroidered all around the edges before being cut. An old-fashioned buckle fastens it in front.

The seventh is of figured flannel in Oriental colorings and pale blue plain flannel. This is novel, but not nearly as attractive as the plainer models.

HINTS FOR A WINTER SHOPPING TOUR

NOT for years have the styles of winter hats been as picturesque as they are this season. Although the hat worn down over the face is the favorite style, the other, tipped back until it shows the hair, is more and more in demand. Large hats are much more fashionable than small ones, and much more picturesque in the majority of cases. Evening and theatre hats are very, very large and flat, and should be and are made of tulle or lace with a long ostrich feather resting on the hair. Some are shown in a soft shade of light blue, pink or light green, with Louis XVI velvet bows and ribbons round the crown.

Some of these hats have on the edge of the brim a two to three inches broad border of light colored velvet in the same shade as the feather, this little detail being most becoming. Some of the black picture hats have crowns of gold embroidery made of Hungarian peasant bonnets. The Austro-Hungarian peasant embroidery is very much used now, by the way, for dress trimmings, especially for revers and cuffs for tailored gowns.

Fur toques will be much worn. In most cases the crown only is of fur, the remainder of velvet or felt.

Many materials will be used for hair-felt, both smooth and hairy, fluffy silk beaver, moire, cloth and velvet—all will be smart this season. The velvet toques are especially becoming if softened by flowers—geraniums, gardenias, violets or roses.

Ostrich feathers, however, are the dominant trimming for hats this winter. Long plumes are used in shaded colors. The three tips of the Prince of Wales are multiplied by three if the short feathers are worn.

Just now suede is regarded by the smart girl with decided approval. If she has many hats one is sure to be of suede. Broad, low turbans of suede in fawn color with a black wing or two and a jet cabochon are more effective than might be supposed from the description.

THERE is a prospect that sleeves may, ere long, render the present fashion extremely ridiculous. Some of the French models show sleeves of absurdly huge proportions from the elbow to the wrist. The kimono shape, the bell sleeve and the Turkish all have their advocates but the newest is the inverted gigot, that is, the

old leg of mutton turned upside down, as it were. This old favorite, which used to have the inflated fullness at the upper part of the arm, now is tight at the shoulder, widening out from the elbow, then shaped into a deep cuff, or one pointing over the back of the hand, shaped, not gathered, for in this particular cut lies all its expression. The Marie Henriette and the Louis XIII sleeve with deep turn-back lace cuffs to match the deep-falling lace collars of the time of Louis XIII also obtain.

THE newest thing in evening gowns are those made entirely of fringe, with rows and rows of iridescent beads to make the gown more brilliant. The foundation is a satin or heavy net over satin, with the fringe sewed on so that one row overlaps the other. The favorite model is a black gown of jet beads, the waist trimmed with the fringe, and has a broad, folded band of ribbon. The same model in a pale pink with the beads of iridescent white is even more effective. These creations are heavy and expensive, but they are distinctive and individual. Besides, they have the faculty of making the wearer look exceedingly slim and graceful.

SKIRTS are worn tightly around the hips, as heretofore, by the Parisienne, but on condition that they are accompanied by a redingote or long coat, tight fitting to the waist. These redingotes are very becoming to the tall, slender figure, and should be trimmed with heavy braid, mohair frogs or silk crocheted drops which follow the front fastenings and decorate the revers and sailor-like collar. They should not be made with standing collars. The open throat is protected by a fur boa, one of the broad, flat boas, or colliettes.

A STUNNING tea gown may be made of light blue crepe de chine, embroidered all over with white silk in the Japanese style, the finishing touches being a stole of Irish lace which falls to the bottom of the skirt and is fastened under the waist with a bunch of black velvet roses.

FLOWERS still retain their vogue for giving the effective finishing touch to the coiffure. Now, instead of being singly, they are com-

bined into garlands or rosettes and worn in pairs. The smart girl knows instinctively when she stands before her mirror where to place them. For those who do not it may be said the correct way is to wear the little floral garlands just above the ear, one at each side of the head. The flowers, of course, must be extremely small. Sometimes leaves are used in place of the blossoms. Ribbon rosettes shaped to form a wild rose are also used in the same way as the garlands. The ribbon is folded so as to form the petals and the centre of an artificial wild rose or poppy is used to carry out the effect.

IN furs, sable reigns supreme, because it is sable, with Siberian squirrel as the novelty of the moment in Paris. Mole skin has conquered hearts in England. Sable is yearly becoming more unattainable. As gold is to the baser metals, and as the diamond stands in relation to the humbler species of fur, sable to the commoner species of fur. Many of us spend our lives in a rather inglorious yearning after the possession of a sable coat or cloak that will never be ours. Like diamonds, too, it is always fashionable, and with care will last many seasons. Thus, it is not as extravagant to purchase as the perishable chin chilla or broadtail. Many of the new neckties are so broad that they have to be folded at the back of the neck. At the moment the edging of wide chenille fringe or knotted silk tassels is taking the place of the erstwhile ubiquitous tails. Another pretty fancy is to have the stole lined on the reverse side with silk veiled with coarse hand-made gray lace or net.

There are some striking developments in furs for motor wear. One is constantly being reminded of the smile of the lion lying down with the lamb, by anomalies such as a pony skin coat sporting a bear collar, a leopard skin lined with squirrel, or a nutria with lynx trimmings. As a matter of fact the savagery of the fair automobilist's appearance is somewhat touching nowadays. There are novelties in leopard skin, Russian pony, lynx, and the Indian wild pig with bristles.

Probably the most unique feature of the season's styles in furs is the manner in which fur is trimmed with lace. A fur coat having wide lapels faced with velvet, veiled with cream gimp lace, for instance, seems a combination that is inharmonious, yet it is extremely smart this year.



SOME NEW DESIGNS FOR FRENCH FLANNEL DRESSES FOR THOSE WHO COUNT THE COST